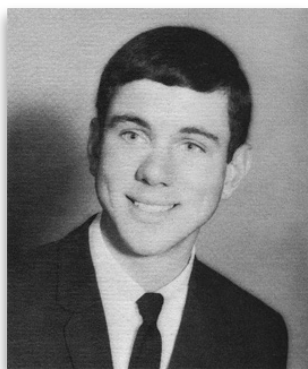




A Remembrance of David Rowland Lee (Dave) Vaughan

February 13, 1949 – June 25, 2026



Longtime Boise commercial realtor, musician, loving father, and husband David Rowland Lee Vaughan passed away on June 25, 2026, at the age of 77. Over his final years, David valiantly battled, but ultimately succumbed to, the ravages of Lewy Body Dementia and Parkinson's Disease. He left this word holding the hand of his beloved Becky, his partner of 27 years and wife of nearly 15.

David was born February 13, 1949, at the Naval Hospital in Annapolis, Maryland, to then Navy Lieutenant Commander Henry Lee Vaughan and Anne Woodall Vaughan. He spent much of his early life in Coronado, California, where, at a very young age, he became well known for his tremendous musical talents.



After obtaining a drum set, which was promptly banished to the garage by his mother, David spent countless hours perfecting his percussion and singing skills. Many friends and fellow musicians from Coronado High School still recall his legendary 10-to-12-hour practice sessions in that alley garage, where so many locals first came to appreciate David's incredible talent and dogged persistence in perfecting his already-prodigious musical gifts.

Locally renowned for his amazing singing voice, perfect relative pitch, and phenomenal drumming and percussion talents, David was dubbed "the human metronome" by his many school friends and band mates, a well-deserved nickname he carried into adulthood.

Upon graduation, David was formally recognized by the student body when they voted him "Most Talented" Coronado High School graduate of 1967.



After high school, David attended San Diego Mesa College and was sought after by San Diego-area rock bands and jazz ensembles of every stripe. His most notable Coronado rock bands of the late 1960s included The Rubber Band, with John Chambers, Danny Orlino, and Bill Nibbs, and later West Coast Iron Works, with John Chambers, Gary Maltby, Rich Heinz, Robert Mansueto, and Gary Carter, all Coronado High School graduates and friends he met during those formative years.

In 1968, David, along with throngs of other college-age percussionists, entered the Buddy Rich drumming contest at Southwestern College in Chula Vista, California, where he became an even more impressive local

drumming legend. Jazz great Buddy Rich himself selected David as the winner of the highly competitive contest and proclaimed him among the finest jazz and rock drummers he had ever heard.

David was only 19 years old.

In 1969, David was the lead vocalist on the song that won the Best Original Song competition at Ozzie's Music Company, where contestants from across Southern California vied for first prize. The judges who conferred the honor were members of the then-famous rock band Gary Puckett and the Union Gap. Gary Puckett was so impressed by David's singing voice that he asked him to join the Union Gap as a permanent member immediately following the contest.

In the early 1970s, David relocated to San Francisco with fellow Coronado musician Rich "Richie" Heinz and manager Bruce Johnson. There, David and Richie founded two locally popular rock groups of the day: the power-trio band Island and the four-man group Nimbus, performing and recording their original songs.

In 1975, David married Linda Semken. Together they had two children, daughter Kendall Anne in 1980 and son Brian David in 1985. Although David and Linda divorced in 1985, their lives would remain forever connected through the two children they shared.

David eventually relocated to Idaho, where in 1991 he married Barbara Burnell and became part of a blended family that included her two sons and his two children.

When Linda passed away in 1992, David faced one of the most consequential moments of his life. He was given the choice of whether to take full custody of Kendall and Brian. For David, there was no choice to be made. He vehemently wanted his children and stepped fully into the role of raising them.

David and Barbara divorced in 1998.

In 1992, David received his Idaho real estate license and began what would become a long and successful career in the Boise real estate community. He first sold residential real estate with McLeod Realty and RE/MAX Capital City before moving into commercial real estate, working over the years with Keller Williams Boise and Silvercreek Realty Group.

It was through the real estate world that David first met Becky Fasse in 1992, when their paths crossed through the MLS office. Their relationship would ultimately span 27 years, with Becky becoming his best friend, partner, and, in September 2011, his wife.

Together, David and Becky built a life filled not only with adventures, but with the simple routines and quiet moments that make up a truly enduring love. They loved walking the Boise Greenbelt, sharing a drink at their favorite restaurant and distillery, Bardenay, and sitting together on their patio, simply enjoying each other's company. They were just as content spending time together at home as they were going out.

And, of course, there was always music.

David continued to play drums, including performing with The Fabulous Chancellors, and as karaoke grew in popularity, he found yet another outlet for the remarkable singing voice that had first earned him recognition decades earlier. When David and Becky went out for karaoke, he loved to sing to her. He sang to her at home, too.

When they married in 2011, David serenaded his bride during their wedding ceremony with "The Way You Look Tonight."

In truth, David had always used music as a way of loving people.

His daughter Kendall remembers him singing "My Girl" to her when she was a child, along with "A Whiter Shade of Pale," "Listen to the Music," and selections from "The Phantom of the Opera." His sister Nancy especially loved hearing him sing "Nights in White Satin," a song that became forever intertwined with her memories of her brother. Years later, when Kendall married, David once again shared his voice by singing at his daughter's wedding.

The songs changed over the years, but David never stopped singing to the people he loved.

Over his final years, as Lewy Body Dementia and Parkinson's Disease began to take more and more from him, Becky remained steadfastly at his side. She was his wife, his advocate, his caregiver, and his constant companion through the most difficult years of his life.

David spent the final seven weeks of his life at Shaw Mountain of Cascadia, where he was cared for with compassion and dignity. His family is also deeply grateful to the team at Idaho Home Health and Hospice for the care and support they provided David and those who loved him during his final days.

On June 25, 2026, after a relationship that spanned 27 years and nearly 15 years of marriage, David left this world exactly where he belonged: holding the hand of his beloved Becky.

David is survived by his wife, Becky Fasse; his sister, Nancy Vaughan; his brother, Michael Vaughan; his son, Brian David Vaughan; his daughter, Kendall Anne Jensen; Becky's daughters, Brenda Fasse and Sarah Arrington; and his grandchildren, Tobias Jensen, Elias David Jensen, who proudly carries his grandfather's name, and Avery Jensen.

A celebration of David's life will be held on September 25, 2026, from 2:00 to 4:00 p.m. at Bardenay, 610 W. Grove Street in Boise, Idaho.

In lieu of flowers, the family invites donations in David's memory to the Lewy Body Dementia Association, the Parkinson's Foundation, or Boise Rock School's program providing instruments to children who might otherwise not have access to them-honoring the diseases he valiantly battled and the music that filled every chapter of his life.

Sources: Dave's family, his friends, & his bandmates.